

Asia-Pacific Film/Article Contest

Better Learning Life



Young people everywhere are learning for better lives. We, young people across the world, are concerned with what learning and skills we need for a better future. In November 2012, UNESCO Bangkok (Asia and Pacific Regional Bureau for Education) will bring together leading experts to discuss the future of learning - our learning - around the topic: "Rethinking Learning in a Changing World." The meeting will discuss what future learning should include from the perspective of educationalists, learning scientists and economists. **This contest is your chance to be part of the discussion and to make your voice matter.**

Tell Us What You Think!

What is "learning of good quality?" What kind of learning is required to provide us – young people – with the skills we need for an increasingly connected and constantly changing world? Do you feel your education has prepared you for the future? What should **young people** be learning, and how should they be learning it? **You can answer any (or all) of these questions and help inform UNESCO's discussions on the future of learning.**

Entries can be submitted in English. In case of a video/film, any spoken text in other languages should be accompanied with English subtitles. Entries can be made in two categories:

- Video/film
- Written article

Prize

Two winners will be selected (one for video/film and one for written article).

Both winners will receive a **tablet computer** and their entries will feature in the said meeting and in **UNESCO media**.

Who can participate?

This contest is open to all who consider themselves 'young people' and who reside in Asia and the Pacific.

Number of entries

Only one entry per category may be submitted on behalf of a single individual or organization. Please note: contestants cannot win in both categories (video/film and written article).

Category A

Video/Film

- Up to three minutes in length and of high quality
- Must include a credit section acknowledging all those involved in the production and any clips/music developed by an outside party.
 - If you are to use any clips and/or music published by an outside party, you must obtain explicit written permission for the use of such material in your video. Please provide UNESCO with proof of permission upon your submission.

Category B

Written Article

- 1,000 words maximum
- Reference all cited passages
- Must be electronic text form

How to submit?

Category A: Video/Film

Submit your video online at www.dropbox.com or similar services together with a short description and send to betterlearning@unesco.org

Or submit your DVD via post to:

UNESCO Bangkok
Education Policy Reform Unit
920 Sukhumvit Road, Prakanong, Klongtoey
Bangkok 10110, Thailand

Category B: Written Article

Please email or post to us at:

UNESCO Bangkok
Education Policy Reform Unit
920 Sukhumvit Road, Prakanong, Klongtoey
Bangkok 10110, Thailand
Email: betterlearning@unesco.org

Help us to plan
the future of learning
in the Asia-Pacific region

All entries must be received by
26 October 2012
Nominations will be announced on
9 November 2012

For more information, please visit:
www.unescobkk.org/education/epr/epr-partnerships/e-contests

Registration Form

Contestant

☐ Individual:

First Name: Last Name:

Age: years Sex: ☐ Female ☐ Male

☐ Group/Entity/Organization:

Name of Group/Entity/Organization:

Representative's First Name: Last Name:

Age: years Sex: ☐ Female ☐ Male

Category: ☐ A: Video/Film ☐ B: Written Article

Project Title:

Brief Description of the Project:

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Postal Address:

..... Country:

Email: Telephone:

By submitting video/film and article, the contestant grants UNESCO the right to use the entry and his/her/their name, country name and age (no other identifying information will be used) for credit purposes in publications, presentations, websites, documents and promotional materials related to the work of UNESCO, without any compensation, notification or permission.

.....
Signature of Contestant or Representative of Organization/Entity

Notes

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Signature of Guardian/Teacher (only for contestants below 18 years old)

Contestants:

For contestants 18 years of age or under, a parent/guardian must consent to his/her participation by signing the registration form on behalf of the contestant. Entries may be on behalf of an individual or organization/entity.

Intellectual Property:

All entries must be an original work by the contestant and must respond to the contest theme and/or questions. Any work submitted not created by the contestant will be automatically disqualified. Submissions under Category B (written article) may cite passages and/or phrases not originally authored by the contestant, but citation and references must be duly noted. Failure to follow any of these guidelines will result in disqualification.

Voting:

Contestants will agree to the voting terms conducted by UNESCO. All submissions received will undergo a round of internal voting by UNESCO. The judging criteria will be: 1) originality and creativity of the submission; and (2) relevance to the contest theme.

Legal:

The contestant grants UNESCO the right to use the entry and his/her/their name(s), country name and age(s) for credit purposes in publications, presentations, websites, documents and promotional materials related to the work of UNESCO without any compensation, notification or permission.

All submissions will be the property of UNESCO and will not be returned. All contestants will agree to the terms and final voting and winning selections.